

Six flicks to see at Doxa

BY SHAWN CONNER, SPECIAL TO THE SUN MAY 1, 2013



There Will Be Some Who Will Not Fear Even That Void

The Mechanical Bride

You think Vancouver's dating scene is tough? Maybe a life-size plastic doll instead of a real human is the way to go. That's the answer for some of the people profiled in *The Mechanical Bride*, which also includes interviews with the makers of these perfect-in-every-way-but-a-pulse "mechanical brides."

May 6, 5 p.m. | Vancity Theatre, 1181 Seymour Street

There Will Be Some Who Will Not Fear Even That Void

No, it's not a documentary about a Norwegian black metal band. Saeed Taji Farouky's Arctic-set film combines elements of science fiction and surrealism in what has been described as "a documentary from the future." For the adventurous. (*There Will Be Some* is part of this year's Spotlight on the Future series.)

May 5, 7:15 p.m. | Vancity Theatre, 1181 Seymour Street

Fire In the Blood

Activists, doctors and even politicians have fought the big pharmaceutical companies to provide generic antiretrovirals to people with AIDS and HIV in developing countries. Big Pharma fought back with the lobbyists, however. Dylan Mohan Gray's expose of this struggle to save lives is part of DOXA's Justice Forum series (i.e., the "Prepare to Be Enraged" series).

May 5, 2:30 p.m.M | Rio Theatre, 1660 E Broadway

May 9, 6:30 p.m. | The Cinematheque, 1131 Howe Street

BackBone: Vancouver Experimental Cinema from 1967 - 1981

Believe it or don't, Vancouver was home to a thriving experimental film scene beginning in the late '60s and lasting throughout the '70s. Richard Martin's BackBone features interviews with a number of that era's participants discussing their methods and influences. The doc is followed by a selection of shorts from that period.

May 4, 8:30 p.m.; May 12, 4:45 p.m. | The Cinematheque, 1131 Howe Street

I Am Divine

Director Jeffrey Schwarz pays homage to Harris Glenn Milstead, a Baltimore native who, with help from director John Waters, transformed himself into an underground sensation in movies like Pink Flamingos and Multiple Maniacs. Not to be missed for fans of transgressive cinema.

May 10, 6:30 p.m. | Rio Theatre, 1660 E Broadway

The Ghosts In Our Machine

Part of DOXA's Rated Y for Youth series, Ghosts follows photographer Joanne McArthur as she documents the lives of animals being caged and bred for research purposes. With patient images of the animals' eyes, the film encourages us to ask questions about our relationship to our fellow earthlings.

May 9, 6 p.m.; May 10, 12:30 p.m. | Vancity Theatre, 1181 Seymour Street

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