

# FOVÉA IV - BACKBONE: VANCOUVER EXPERIMENTAL CINEMA 1967 – 1981

By Emmanuelle Negre on Thu, 03/05/2018 - 03:49

Rating:  Average: 4 (1 vote)

**May 18 2018**

**Special Presentation**

***BACKBONE:***

***VANCOUVER EXPERIMENTAL CINEMA: 1967-1981***

*Documentary (20min) and historic avant-garde cinema*

***FEATURING:***

***Dave Rimmer***

***Al Razutis***

**K**

**B**

**O**

FOVÉA IV Special on Friday May 18th in La Zonmé Nice France with Richard Martin.

Projection of *BackBone: Vancouver Experimental Cinema 1967 – 1981*

Curated and presented by Richard Martin

From Vancouver Canada, filmmaker and curator **Richard Martin** presents a unique view of early art film from the Canadian West Coast that reflects the experimental concerns of filmmakers from Vancouver to San Francisco and Los Angeles. It was an art movement marked by outrageous innovation, unbridled experimentation, and outright subversion.

The 1960s and 1970s revealed a blossoming of art film practice brought on by the theories of expanded media, easy access to 16mm, as well as the rise of the Counter-Culture. *BackBone* presents some well-known and not so well-known classics of this period which capture the West Coast sense and sensibility.

Acclaimed filmmakers **David Rimmer** and **Al Razutis** discuss the times and their approach to art film. Also represented is a nearly-lost early LGBT film "In Black and White" by the late activist **Michael McGarry**.

The documentary offers a glimpse to a past and a vibrant art movement that was part of a global movement. The selected short films present work that resonates with modern art film practice.

- *BackBone* Documentary (Special Edition) 20min
- *Canadian Pacific 1* - David Rimmer – 1974 - 10min
- *Lumiere's Train (Arriving at the Station)* - Al Razutis – 1979 - 8min
- *In Black and White* - Michael McGarry – 1979 - 10min
- *Diminished* - Richard Martin – 1980 - 7min
- *Steel Mushrooms* – Gary Lee-Nova – 1967 – 8min
- *Seeing in the Rain* – Chris Gallagher – 1981 – 11min